

Overview This standard is for archaeologists who have responsibility for the interpretation of archaeological material and sites, for education, display and other public-oriented purposes. Once an idea for an interpretative activity has been formulated, there is a need to realise this idea. This involves deciding on the subject for interpretation and learning, identifying the appropriate media and specifying the target audience. This standard covers planning an interpretation project and evaluating its success

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Plan and deliver archaeological interpretative activities

| Performance criteria | Plan | the use of resources |
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| You must be able to: | P1 | identify the theme for the activity |
| | P2 | define the target audience (numbers and composition) |
| | P3 | identify and apply relevant technical and ethical standards |
| | P4 | ensure that the activity is in accordance with internal and external policies and guidelines |
| | P5 | set clear targets including learning outcomes for the activity |
| | P6 | identify the appropriate materials and methods for delivering the theme to the target audience and achieving the learning outcomes |
| | P7 | plan the resources and timescale required to deliver the activity |
| | P8 | secure the resources required |
| | P9 | ensure that all relevant health and safety and other legal, professional and ethical conditions are complied with |
| | P10 | evaluate the results of the activity including the learning outcome |
| | Deliv | er and evaluate an interpretative activity |
| You must be able to: | P11 | ensure the interpretative activity is an honest interpretation of the subject matter |
| | P12 | deliver the interpretative activity in a manner that meets the needs of the audience |
| | P13 | encourage members of the audience to ask questions and seek clarification at appropriate stages |
| | P14 | choose sites and locations for the interpretative activity that are appropriate environments and allow maximum visibility |
| | P15 | handle information and items carefully and ensure that the latter are undamaged |
| | P16 | conduct the interpretative activity within the resource and time constraints |
| | P17 | clearly establish appropriate success criteria |
| | | evaluate the activity using only the established success criteria |
| | P19 | base all conclusions and subsequent recommendations on the results of the evaluation |
| | Deve | lop information materials to support an interpretative activity |
| You must be able to: | P20 | identify existing information materials and assess their suitability for the interpretative activity |
| | P21 | identify the different requirements of users of the information |
| | P22 | ensure the generated information materials are suitable for the purpose and type of interpretative activity |
| | P23 | produce information materials within resource and time constraints |
| | | ensure the information materials are capable of attracting interest and enthusiasm in the interpretative activity |

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P25 ensure the information materials contain valid and reliable information and honest interpretations

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| Knowledge and understanding | | |
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| You need to know and | K1 | relevant technical and ethical standards |
| understand: | K2 | how to plan and resource an activity |
| | K3 | how to identify, achieve and evaluate appropriate learning outcomes |
| | K4 | the internal and external policies, guidelines and codes and policies for social inclusion relating to education and learning, including the national curriculum |
| | K5 | the different learning styles and emotional responses that individuals may possess and appropriate methods for meeting them |
| | K6 | appropriate interpretative and learning themes |
| | K7 | relevant legislation and codes of conduct |
| | K8 | how to identify potential sources of public and private sector funding |
| | K9 | how to ensure evidence presented retains its integrity |
| | K10 | how to pace and sequence activities for different audiences |
| | K11 | how to adapt interpretative activities for different audiences |
| | K12 | how to encourage audience participation |
| | K13 | how to ensure maximum visibility |
| | K14 | how to draw accurate conclusions |
| | K15 | the subject matter at the heart of the interpretative activity |
| | K16 | what constitutes an honest interpretation of the subject matter |
| | K17 | why evaluation is important |
| | K18 | what size the audience should be for different interpretative activities |
| | K19 | what constitutes an appropriate environment for the interpretative activity |
| | K20 | the resource and time constraints relating to the interpretative activity |
| | K21 | the health and safety regulations that should be met |
| | K22 | how to review and assess the suitability of information materials |
| | K23 | how to undertake research to identify audience reaction to specific media |
| | K24 | how to ensure objectivity and test the reliability and accuracy of information |
| | K25 | the different users of interpretative materials |
| | K26 | - |
| | K27 | how different information materials contribute to the interpretative activity |
| | K28 | the resource and time constraints on the production of information materials |
| | K29 | how information materials can attract interest and enthusiasm for interpretative activities |
| | K30 | • |
| | K31 | the consequences of failing to check the currency, accuracy and reliability of information. |

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