

**Overview** 

This standard is for archaeologists whose role includes supporting communities and community groups to engage with the historic environment, identifying how they would like to engage and what support they need to do so. In doing so, it is about identifying new audiences as well as providing support for individuals and groups already engaged in historic environment activity.

#### Performance Indentify potential local user groups. criteria P1 You must be able to: develop an understanding of your organisation's existing links with the community/communities P2 identify other existing local groups or other potential audiences P3 identify where potential exists for new groups to be formed P4 identify potential barriers that may inhibit community engagement and how these may be overcome Evaluate the needs and wishes of groups You must be able to: P5 discuss and clarify aspirations with communities/groups P6 work with communities/groups to identify new engagement activities relevant to local needs P7 challenge community aspirations where they may conflict with the legitimate aspirations of others Develop activities to support the engagement of groups with the historic environment You must be able to: P8 research previous engagement activities by your own organisation and by local groups and individuals P9 identify the appropriate level of support required for different groups P10 experiment with different approaches to professional practice and community engagement P11 develop appropriate tools and material to support the engagement of groups with the historic environment P12 promote and apply appropriate professional standards Evaluate the effectiveness and impact of work with groups You must be able to: P13 use self evaluation as a way of learning together and improving practice P14 develop ongoing networks and sharing of practice for community engagement P15 evaluate the success of your work with communities/groups against your aims and objectives P16 invite community responses to the work you have done with them Integrate work with groups into other work programmes where appropriate You must be able to: P17 promote and publicise the work of communities/groups you have supported P18 consider, and where appropriate implement opportunities for community participation in other work programmes P19 develop mechanisms for a two-way flow of information between your organisation and communities/groups.

You must be able to:

#### Adopt an ethical approach to community engagement

- P20 apply relevant technical and ethical standards of work
- P21 be sensitive to any continuing relationship between the historic environment and living, successor or descendant groups

# Knowledge and understanding

## You need to know and understand:

- K1 the importance and benefits of supporting community
- K2 engagement
- K3 how to research your communities and their needs
- K4 how to identify barriers and ways to overcome them
- K5 how to communicate with different groups in a respectful way (including listening skills)
- K6 the importance of relevant technical and ethical standards
- K7 why professional standards are important in community engagement
- K8 how to adapt methodologies for different groups while maintaining best practice
- K9 how to evaluate your support activities
- K10 how to promote your activities to different audiences
- K11 relevant legislation and health and safety requirements for working with volunteers

Developed by	Creative and Cultural Skills
Version number	1
Date approved	January 2012
Indicative review date	January 2016
Validity	Current
Status	Original
Originating organisation	Creative and Cultural Skills
Original URN	CCSAPAG6
Relevant occupations	Archaeologist; Conservation Officer;
Suite	Archaeological Practice
Key words	Archaeology; Archaeological Practice; Conservation; Historic Environment; Heritage;