## Support music industry promotional activities



#### **Overview**

This unit is about assisting with the promotional activities involved in artist promotion for an album release, event, product launch or concert. This includes preparing for, co-ordinating and administering a promotional activity.

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Performance criteria	Prepare for a promotional activity	
You must be able to:	P1	source appropriate venues
	P2	assist the radio pluggers
	P3	maintain press contact lists
	P4	liaise with artist management
	P5	liaise with creative / design / advertising agencies
	P6	proof read and manage proof process internally
	P7	produce promotional materials
	P8	mail out to press and industry
	Co-c	ordinate a promotional activity
You must be able to:	P9	co-ordinate and attend press launches and showcases
	P10	manage the diaries of product managers and artists
	P11	organise internal and external meeting
	P12	liaise with retailers on marketing ideas
	P13	work with sales department to get best deal out of retailers
	P14	co-ordinate point of sale
	Adm	ninister a promotional activity
You must be able to:	P15 P16 P17	arrange travel and accommodation for managers and artists liaise with artist relations on artist requirements etc collate press cuttings

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# Knowledge and understanding

You need to know and understand:

- K1 the music industry
- K2 different international and territorial markets
- K3 the marketing process
- K4 promotional techniques
- K5 different types of press
- K6 how to provide good customer service
- K7 how to utilize interpersonal skills
- K8 how to be calm under pressure
- K9 how to work to deadlines
- K10 how to manage your time
- K11 the life cycle of a record release
- K12 different media/promotional products, magazines and contacts

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