

## CCSMP07

### Seek commissioned works for composers/writers



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#### Overview

This is about finding commissions for writers and composers to write new musical works for a variety of contexts. This includes maintaining and utilising a network within the music industry, through the co-ordination, administration and review of promotional activity and requires you to be proactive in negotiating and securing commissions for pieces of music.

See also CCS13 Present a positive image of yourself and your organisation through effective communication and MP31 Communicate effectively in a music publishing organisation

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#### Performance criteria

*You must be able to:*

- P1 maintain good professional relationships with appropriate people in the creative industries concerned with commissioning music for performance, recording or broadcast
- P2 help negotiate to secure commissions
- P3 keep mailing lists updated with all contacts, mainstream and specialist
- P4 work with composers, or their representatives or organisations to set up commissioning opportunities and schedules
- P5 accompany composers/writers to recording sessions, rehearsals or performances where their work is being performed
- P6 work with colleagues to ensure appropriate performing materials are available
- P7 work with colleagues to ensure appropriate contract is in place
- P8 manage time available with composer/songwriter effectively to ensure objectives are met
- P9 book travel / hotels / meals / cars for any meetings
- P10 prepare reports/updates on writing progress, delivery and performances
- P11 feed back information internally both orally and in reports

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#### Knowledge and understanding

*You need to know and understand:*

- K1 Music, the creative industries and the composers/writers you represent
- K2 The career development of composers/writers
- K3 How to communicate, negotiate effectively and manage good relationships
- K4 The difference in roles and rights between the composers and the performers/recording artists that perform compositions.
- K5 The different needs of performing organisations and the different characters of writers/composers
- K6 How to create a positive impression in meetings with people of all levels
- K7 Digital and consumer trends

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<b>Originating organisation</b>	Creative and Cultural Skills
<b>Original URN</b>	MP07
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