CCSMP17 Negotiate with book and general outlets to persuade them to stock printed music and books



Overview This unit is about effectively managing the sale and distribution of all products to an account base of Music Retailers and Mail Order Accounts. This includes contributing to pre-sale strategies, identifying opportunities for business development and collating and reporting sales information

See also CCS13 Present a positive image of yourself and your organisation through effective communication and CA19 Use presentation software

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Performance criteria

You must be able to:

- P1 contribute to the communication of all relevant publication information to account bases
 - P2 ensure orders are processed in good time.
 - P3 deliver accurate sales forecasts by title for your account base.
 - P4 deliver accurate turnover forecasts for your account base in line with organisational requirements.
 - P5 identify areas for business development to ensure maximisation of account base.
 - P6 input advance order details for new titles on internal information systems
 - P7 attend sales meetings as necessary.
 - P8 enter orders for sales team / office accounts as required.
 - P9 order stock when required.

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Knowledge and understanding

You need to know and understand:

- K1 the importance of strong negotiation, especially in customer meetings
- K2 the importance of strong communications and delivering dynamic presentations both internally and externally to retail
- K3 an in-depth knowledge of the target market & product
- K4 pre-Sale requirements
- K5 point of sale opportunities and the requirements of retail
- K6 opportunities that may allow business development
- K7 digital rights management
- K8 the retail industry

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