Deal with customer queries, requests and problems regarding printed music for sale or hire



#### **Overview**

This unit is about the provision of customer service. Providing service to customers generally involves routine jobs that you do so it is important to add that `personal touch' that makes each customer feel special. Some customers may be dissatisfied with the service and may present a problem. Your job is to recognise that there is a problem and make sure that the appropriate person deals with it. This unit applies equally to your external customers and to those people within your organisation who are receiving a service from you.

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## Performance criteria

You must be able to:

- P1 deal with queries and requests from customers in a positive and professional way
- P2 seek information or help from a colleague if you cannot answer your customer's query or request
- P3 obtain help from a colleague if you are not able to deal with your customer's request
- P4 always tell your customer what is happening
- P5 recognise when something is a problem from the customer's point of view
- P6 do not say or do anything which may make the problem worse
- P7 deal with a difficult customer calmly and confidently
- P8 recognise when to pass a problem on to an appropriate colleague
- P9 pass the problem on to your colleague with the appropriate information
- P10 check that the customer knows what is happening
- P11 check that your colleague is dealing with the situation

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# Knowledge and understanding

You need to know and understand:

- K1 limits of what you are allowed to do
- K2 what professional behaviour is
- K3 how to speak to people who are dissatisfied
- K4 how to deal with difficult people
- K5 what customers normally expect
- K6 how to recognise a problem from what a customer says or does
- K7 what kinds of behaviours/actions would make situations worse
- K8 the organisational procedures you must follow when you deal with problems or complaints
- K9 the types of behaviour that makes a problem worse
- K10 the particular circumstances behind orders for printed music for sale or hire

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Developed by	Creative and Cultural Skills
Version number	1
Date approved	December 2010
Indicative review date	
Validity	Current
Status	Original
Originating organisation	Creative and Cultural Skills
Original URN	MP20
Relevant occupations	Arts, Media and Publishing; Performing Arts; Crafts, creative arts and design; Media and communication; Publishing and information services; Artistic and Literary Occupations; Communications; Elementary Sales Occupations
Suite	Music Business (Publishing)
Key words	music publishing, music business, print music, printed music sales, music sales, writers, composers, customer service