

## CCSMP24

Register musical works with collecting societies in order that their usage can be



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### Overview

This unit involves researching and accurate registration of new works with collecting societies in order that royalty collection may take place.

See also RCS13 Understanding collecting societies and keeping up to date with the music industry

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### Performance criteria

*You must be able to:*

- P1 develop and maintain accurate records of all new works
- P2 communicate effectively with collecting societies to secure copyright registration
- P3 identify potential disputes of ownership and liaise with others to resolve issues
- P4 identify and explain the licensing process for copyright works
- P5 understand data structures of works and catalogues for registering music with collecting societies
- P6 research new or unregistered works Research works and others to ensure accuracy of data held
- P7 resolve queries that may arise out of registering works via communication with other departments, publishers and collecting societies
- P8 investigate unclaimed works or usages
- P9 register music titles in accordance with legislative requirements and your organisation's rules and procedures
- P10 explore alternative titles or foreign language versions of original works

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### Knowledge and understanding

*You need to know and understand:*

- K1 what is a work and the importance of registration
- K2 copyright law and current issues
- K3 the rights, share of ownership, territories and clearance that are appropriate to a published work
- K4 how to access sources of specialist advice on copyright
- K5 the process for registering a copyright work with collecting societies
- K6 the role of royalty collection societies and how these protect and value artists and companies' rights
- K7 current Intellectual Property issues

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<b>Developed by</b>	Creative and Cultural Skills
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<b>Validity</b>	Current
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<b>Status</b>	Original
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<b>Originating organisation</b>	Creative and Cultural Skills
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<b>Original URN</b>	MP24
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<b>Relevant occupations</b>	Arts, Media and Publishing; Performing Arts; Crafts, creative arts and design; Media and communication; Publishing and information services; Artistic and Literary Occupations; Finance; General
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<b>Suite</b>	Music Business (Publishing)
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<b>Key words</b>	music business, music publishing, collecting societies, royalties, musical works, writers, composers, music licences,
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