
Overview

This Standard introduces essential safety awareness regulations when working in the Music and Sound Industries. It should be encouraged to appreciate why companies or businesses cannot work with or represent artists/bands/groups, or even operate legally, without these measures and regulations being in place for all staff and resources. This standard is applicable whether you are working in a studio or at a venue.

This standards will make you aware that developing positive personal attitudes to safety at work is important for the smooth running of any working environment. You should also be aware of the employer's duty to ensure that they and their staff make daily positive decisions to act and work responsibly and safely in order to protect themselves and other people in their work environment.

CCSMT1

Follow Health and Safety practices in music and sound industries

Performance criteria

You must be able to:

Assist with safe working activities

- P1 clarify all documents are in place for recording production with appropriate persons
- P2 connect sound equipment and accessories correctly in line with safety, technical and production requirements
- P3 refer faults and problems to appropriate persons

Contribute to safe working and recording operations

You must be able to:

- P4 follow instructions about the correct placement and movement of equipment and required accessories
- P5 assist with sound check to ensure safety levels and characteristics of recorded sound meet required standards
- P6 confirm signal-processing requirements and make test recordings to ensure no audible defects are present that could cause harm
- P7 listen to sound recording for audible defects and extraneous background sound and notify appropriate persons of any problems
- P8 log recordings and ensure labelling is accurate, legible, current and within production requirements
- P9 disconnect sound equipment and accessories in line with safety, technical and production requirements
- P10 clean work environment after use and restore to pre-recording condition

CCSMT1

Follow Health and Safety practices in music and sound industries

Knowledge and understanding

You need to know and understand:

- K1 the principles of good practice and how to abide with localised current legislation
- K2 identification/logging/safety requirements
- K3 operational principles of equipment
- K4 operational/technical limitations of recording systems
- K5 the health and safety principles of safe listening, including safeguards against hearing loss
- K6 when and how to inform users in the observation of safe working practices as described under relevant localised UK regulations in force

CCSMT1

Follow Health and Safety practices in music and sound industries

Developed by	Creative & Cultural Skills
Version number	1
Date approved	April 2012
Indicative review date	April 2016
Validity	Current
Status	Original
Originating organisation	Creative & Cultural Skills
Original URN	CCSMT1
Relevant occupations	Studio managers; Recording Engineers; recording producers; mix engineers; assistant engineers; programmers; writers; composers; tape ops;
Suite	Music Technology
Key words	H&S; health; safety; noise at work; RIDDOR; COSHH; evacuation;
