

---

### Overview

This Standard introduces an overview of the music, sound and recording industries. It is essential that you are aware of the roles of different parts of the industry. This standard is about developing updated familiarity with the structure of the music industry, its sectors and its organisations. This includes record labels, publishing companies, management companies, agencies, recording studios, equipment hire companies, sound equipment manufacturing companies, public relations companies and venues.

This standards will make you aware of the opportunities and skills required within UK sectors. There are many skill sets and opportunities especially with the various audio and legal sectors that need to be fully understood before embarking upon career paths. Knowing these sector details beforehand will help you progress towards their career aims with better insight towards any skills needs and roles.

With this knowledge you will be able understand where specific employment can be found and will be encouraged to make decisions based on knowledge about positions generally available in each sector.

## CCSMT4

### Research relevant occupational roles and employment in music and sound recording sectors

---

#### Performance criteria

*You must be able to:*

- P1 use industry information to identify work opportunities
- P2 assess relevant sources of information to learn about the music industry, its sectors and organisations
- P3 recognise the main organisations and sectors of the music and sound industry
- P4 evaluate employment opportunities in the different music and sound sectors
- P5 identify support networks within the music industry relevant to area or areas of interest (career goals)
- P6 identify groups and associations relevant to own existing and potential areas of interest in the music industry
- P7 seek and research industry database directories and contacts
- P8 make contact with industry practitioners to develop the knowledge needed to work in the industry
- P9 continuously develop and maintain a database of contacts
- P10 maintain up to date relevant industry information

## CCSMT4

### Research relevant occupational roles and employment in music and sound recording sectors

---

#### Knowledge and understanding

*You need to know and understand:*

- K1 roles of relevant industry and other organisations
- K2 roles of practitioners in the industry
- K3 employment opportunities and pathways in the music industry
- K4 how to identify and use appropriate sources of information
- K5 the company types within the music and sound industries
- K6 the main organisations within the music and sound industries
- K7 the functions of main organisations within the music and sound industries
- K8 common roles within sectors of the music and sound industries
- K9 how to develop awareness of the music industry
- K10 how to communicate in appropriate terminology for each sector
- K11 health & Safety issues relevant to identified work areas in the industry

# CCSMT4

## Research relevant occupational roles and employment in music and sound recording sectors

Developed by	Creative & Cultural Skills
Version number	1
Date approved	April 2012
Indicative review date	April 2016
Validity	Current
Status	Original
Originating organisation	Creative & Cultural Skills
Original URN	CCSMT4
Relevant occupations	studio managers; producers; sound engineers; artists; artist managers; A&R managers; mastering engineers; re-mixers; royalty managers; research and development managers; PR personnel; booking agents; entertainment/venue managers; Record producers; recording engineers; tape-ops;
Suite	Music Technology
Key words	Music; careers; occupational roles; CPD;