CCSMT5
Evaluate personal skills to work with others in the music and sound industries

Overview

This standard is about teamwork research in preparation of seeking a job or promotion with much more insight to gain promotional or further employment. It aims to focus upon being able to communicate constructively and effectively in a work place or other relevant environment. It should show how to communicate with staff, how to work effectively in a team and how to demonstrate effective interpersonal approaches and to implement appropriate cultural protocols towards careers aims and choices.

This standard intends to make critical personal use of your career choices.

Relevant Audio sector related positions:

Assistant /runner posts, tape ops, assistant team member recording/media, Engineer, engineer, programmer, musician, session musician, assistant live recording and sound crew, in house assistant or live engineer to music venues/bars/theatres, resident DJ, assistant, radio/media posts, reception and administration work, junior A&R posts, press assistant posts, personal day to day PA to range of posts, artists management, post room work, research assistant, marketing and advertising, work experience/research within larger industry HR departments

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Performance criteria

You must be able to:

P1   research your personal audio/career options

P2   identify possible roles appropriate to your skills base

P3   engage with appropriate companies/personnel to explore, develop and express ideas

P4   communicate with other professionals to research skills required

P5   identify opportunities to enhance specific related skills and knowledge

P6   plan strategies to develop and enhance personal skills and knowledge

P7   seek and apply constructive criticism from others to improve own skills and knowledge

P8   research implications for self and/or organisation of adopting any emerging technologies as appropriate

P9   adjust own professional work practices to improve and refine skills and knowledge based on feedback from others

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Knowledge and understanding

You need to know and understand:

K1   how to evaluate your own professional development (CPD)

K2   how to evaluate your personal skills and knowledge

K3   how to compare and contrast own skills and knowledge

K4   the importance of seeking feedback from others

K5   How to carry out effective research

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Developed by	Creative & Cultural Skills
Version number	1
Date approved	April 2012
Indicative review date	April 2016
Validity	Current
Status	Original
Originating organisation	Creative & Cultural Skills
Original URN	CCSMT5
Relevant occupations	studio managers; producers; artists; artist managers; A&R managers; mastering engineers; re-mixers; royalty managers; research and development managers; PR personnel; booking agents; entertainment/venue managers; Record producers; recording engineers; sound engineers; tape-ops;
Suite	Music Technology
Key words	Sound; audio; CPD; development; career;