

## LANAnC57

# Make recommendations for the provision of animals in education and entertainment



### Overview

This standard covers recommending specific animals to meet production requirements for animals in education and entertainment when production budgets involve animals.

It includes finding out what the production requirements are and matching animals and suppliers to those needs based on the knowledge of how specific animals are likely to perform on the set.

The standard also covers outlining a budget for the animal's role in the production. The budget should take into account the cost of care and transportation as well as the cost of any special needs that the animal(s) may have.

This standard is for those who recommend animals for education and entertainment.

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#### Performance criteria

*You must be able to:*

- P1 maintain a high level of professional competence and ethics including an awareness of your own limitations
- P2 ensure all legal and statutory requirements for working with animals are maintained at all times
- P3 comply with relevant animal health and welfare and other animal-related legislation and associated codes of practice at all times
- P4 analyse the script breakdown to accurately identify the **requirements for the animals** taking part in a production
- P5 make recommendations for the provision of **specific animals** that meet the requirements for the production and that can legally be supplied
- P6 recommend suitable suppliers and individual animals that match the requirements for the production
- P7 identify the availability and fitness of animals to take part in the production
- P8 provide accurate information about chosen animals to the relevant people
- P9 confirm the animal's welfare needs will be properly maintained throughout their stay in the production environment
- P10 determine any specific needs for the animal that may impact on cost
- P11 provide information to enable others to assess the impact that any **major potential contingencies** would have on the ability to strictly maintain a budget
- P12 prepare a draft budget for the relevant person in time for negotiations to take place
- P13 accurately record the supporting information and calculations used to prepare the budget
- P14 store supporting information and calculations in a way that allows them to be retrieved easily by those who need them

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#### Knowledge and understanding

*You need to know and understand:*

- K1 your professional responsibilities and the need to maintain professional competence
- K2 the legal and statutory requirements that relate to animals working on a set
- K3 your responsibilities under relevant animal health and welfare legislation and other animal-related legislation and codes of practice
- K4 your responsibilities under relevant environmental and health and safety legislation, codes of practice and company policies
- K5 how to analyse accurately a script and script breakdown including location, type of action and duration of filming
- K6 how to identify, and where to source, suitable animals to meet different production requirements
- K7 legislation relating to supplying animals for productions
- K8 the specific welfare needs of the animal during their stay on the set
- K9 the behavioural and physiological factors that may affect an animal's ability to fulfil production requirements
- K10 when it is suitable to use live animals or animatronics to achieve the desired creative effect
- K11 the importance of providing accurate information when making recommendations for the provision of animals
- K12 the use of images of animals to support recommendations
- K13 suitable methods of communicating information about animals
- K14 the principles of budgeting and budget preparation in relation to film and television productions
- K15 how to identify the full range of costs that can occur when using animals for productions
- K16 the main pitfalls or contingencies that can affect production budgets and what information you need to provide in relation to these
- K17 the methods of presenting budgetary information in relation to film and television productions
- K18 methods of recording and storing supporting information and calculations.

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#### Scope/range

#### Requirements for the animals in relation to:

- 1 the length of time they are required
- 2 the type of action required including any interaction with humans and other animals
- 3 the kind of environment where the filming will take place

#### Specific animals that:

- 4 are of the correct breed
- 5 are of the correct gender
- 6 have the required temperament
- 7 have the desired appearance
- 8 have a lifespan consistent with the filming requirements
- 9 are of a suitable age
- 10 fulfil health and safety requirements

#### Major potential contingencies:

- 11 filming going over the allocated time
- 12 new shots being requested
- 13 re-scheduling of shots

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### Glossary

#### Current animal welfare legislation:

- England and Wales, Animal Welfare Act 2006
- Scotland, Animal Health and Welfare Act 2006
- Northern Ireland, Welfare of Animals Act (Northern Ireland) 2011

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<b>Developed by</b>	Lantra
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<b>Originating organisation</b>	Lantra
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<b>Relevant occupations</b>	Animals in education and entertainment; Arts, Media and Publishing; Media and communication; Media Associate Professionals; Personal service occupations
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<b>Suite</b>	Animal Care and Welfare
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<b>Keywords</b>	animals; education; entertainment; film; TV
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