
Overview

This standard is about preparing, assembling or constructing, and evaluating floristry designs to meet customer requirements. This assembly process will involve putting floristry material together using floristry techniques to create the design, or constructing larger designs, which may require building structures.

This standard is suitable for a florist working with some degree of autonomy.

Performance criteria

- You must be able to:*
- P1 Obtain the specification for the floristry design
 - P2 Plan the work according to the specification and seek clarification where necessary
 - P3 Incorporate a range of techniques into your floristry designs
 - P4 Handle materials in a manner that minimises wastage, damage and contamination
 - P5 Select conditioning methods and condition the materials according to their intended use in the design
 - P6 Use equipment safely
 - P7 Select materials that are appropriate to the customers needs, the selected design and seasonall availability
 - P8 Review and make any nexessary changes to the developing design against the specification
 - P9 Complete the design within appropriate timescales
 - P10 Evaluate the finished design against the specification and make any final adjustments necessary
 - P11 Package and store designs in an environment that minimises deterioration and damage
 - P12 Maintain health and safety of self and others
 - P13 Maintain appropriate records

Knowledge and understanding

You need to know and understand:

- K1 The purpose for which the design is required and the specifications
- K2 How to select and check materials that are appropriate for the design, techniques and the timescales
- K3 Basic principles and elements of design and how to apply them
- K4 The characteristics of various floristry design styles
- K5 The types and quantity of materials required
- K6 Techniques for assembling floristry designs
- K7 Why it is important that attachments to accessories are neat, unobtrusive and do not cause damage
- K8 The importance of completing floristry designs within appropriate timescales
- K9 Why it is important to clean and maintain tools and equipment
- K10 Handling techniques to minimise the damage to plant materials and prolong their lifespan
- K11 Conditioning techniques for different plant materials
- K12 The criteria to use when reviewing a design during assembly and how to modify its production to meet the design specification
- K13 The criteria for evaluating completed designs against the specification
- K14 How to package and store floristry designs to minimise deterioration
- K15 How to use materials sustainably
- K16 The types of records which need to be maintained
- K17 The correct procedure for the disposal/recycling of waste packaging and plant material
- K18 Your responsibilities under relevant health and safety legislation

Additional Information (Delete any sections not needed)

Scope/range

Designs may include:

- Funeral designs
- Wedding designs
- Corporate designs
- Other occasions

Techniques may include:

- Tied
- Wired
- Mediums

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[Prepare, assemble or construct, and evaluate floristry designs]

**Scope/range
related to
performance
criteria**

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**Scope/range
related to
knowledge and
understanding**

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[Prepare, assemble or construct, and evaluate floristry designs]

Values [VALUES]

Behaviours [BEHAVIOURS]

Skills [SKILLS]

Glossary [GLOSSARY]

Links to other NOS [LINKS]

External Links [EXTERNAL]

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Relevant occupations Florist

Suite Floristry

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