

LANNAC22

Prepare to care for animals in the audio-visual production environment



Overview

This standard is about preparing for the care of animals in a production environment. It involves planning the transportation and transfer of animals as well as planning the accommodation that the animal requires once on location and planning to care for the animal once it is in its accommodation.

The elements are:

1. Plan the transportation and transfer of animals
2. Plan accommodation
3. Plan care of animal on location

Element 1 is concerned with planning all details relating to the transportation and transfer of animals to and from a production environment including obtaining any necessary permits, route planning, identifying feeding and exercise breaks together with any requirements for restraint or safety of the animal in transit.

Element 2 covers planning the animal's accommodation at the production environment. It is about ensuring that animals are kept safe and well whilst at the production location. It also requires the planning of any building work and the commissioning of any specialist facilities or equipment needed for the animal's accommodation.

Element 3 is about planning the animal's care on location. This involves ensuring that the animal is cleaned, fed, exercised, and groomed appropriately as well as ensuring that veterinary services will be available when required. It also covers the role of ensuring that people who care for the animal have been trained and will be adequately supervised by appropriate people.

This standard does not cover carrying out the actual care of the animal in the production environment. Functions such as feeding, cleaning, exercising and grooming animals are covered in other standards. The focus of this standard is on making the necessary plans and arrangements in advance so that all equipment, facilities, materials and personnel are in place to transport animals and accommodate and care for them on set. It is therefore about anticipating animals' needs, planning effectively and making timely arrangements to ensure those needs are met.

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Performance criteria

You must be able to:

Plan the transportation and transfer of animals

- P1 identify the route and means of **transportation and transfer** of animals to film locations
- P2 apply for the necessary travel permits for the animal to be transported in time for the transfer
- P3 inform the necessary authorities where permits are required before transportation occurs
- P4 identify the required feeding and exercise breaks on journeys
- P5 arrange for animals to be loaded and unloaded before and after transportation using approved and appropriate equipment and methods
- P6 arrange for appropriate containment or restraint to be maintained during transportation
- P7 arrange for the required welfare conditions for the particular animal to be maintained during transportation
- P8 create and maintain accurate, complete and legible records of the arrangements made for the transportation of animals
- P9 arrange for animals to be loaded, unloaded and transported in ways that safeguard the health and safety of the people handling them and other people who may be in the vicinity

You must be able to:

Plan accommodation

- P10 identify the **accommodation** that is needed by different animals taking into account all relevant factors
- P11 confirm that **accommodation** is sited close enough to the film set to facilitate filming
- P12 arrange for the required **accommodation** to be available on arrival and for the duration of the animal's stay
- P13 commission the building of special environments for animals, where necessary
- P14 ensure that the **accommodation** will keep animals safe and well
- P15 ensure that the correct measures are in place to keep humans safe from animals
- P16 confirm that different animals can be accommodated in a way that doesn't cause them stress

You must be able to:

Plan care of animal on location

- P17 confirm that sufficient qualified personnel will be available to **care** for the animal
- P18 confirm that animal carers will be adequately supervised when looking after the animal
- P19 confirm that sufficient quantities of the correct supplies will be available

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- to **care** for the animal during its stay
- P20 confirm with relevant people that the location for filming will be safe for the animal and complies with relevant legislation
- P21 liaise with a veterinarian to ensure that adequate health **care** will be available for the animal when needed
- P22 confirm that relevant legal requirements relating to the animal's health, safety and welfare will be maintained at all times during the animal's stay
- P23 create and maintain accurate, complete and legible records relating to the plans and arrangements made for the animal's **care** on location

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Knowledge and understanding

You need to know and understand:

Plan the transportation and transfer of animals

- K1 how to find out about the containment, restraint and travelling accommodation required by different animals
- K2 how to find out how transport should be prepared for different animals in relation to their health, safety, security and well-being
- K3 in what circumstances travel permits are required, where to apply for them and who can sign them
- K4 how to find out about the feeding and exercise requirements of different animals
- K5 how to find out how different animals should be loaded and unloaded onto transportation
- K6 the Five Provisions of animal welfare and how they can be promoted, monitored and maintained
- K7 the legal and statutory requirements that affect the transportation of animals including stocking density, numbers and species of animals, length of journey, exercise requirements, feeding and watering
- K8 how to establish what arrangements are needed in order to transfer animals from their accommodation at film locations to film sets
- K9 how to find out about factors that can cause stress to different animals during transportation and ways of minimising these

You need to know and understand:

Plan accommodation

- K10 how to find out about the type of accommodation that is required by different animals to meet their health, safety, welfare and social needs
- K11 how to find and choose specialist builders who can be commissioned to make accommodation for animals
- K12 how to find out about the particular safety and welfare needs of different animals
- K13 how to find out about the types of animals that can be safely accommodated near to each other or should be kept apart
- K14 the people who need to be contacted to arrange for accommodation to be available for animals
- K15 the types of measures that are needed to ensure the safety of humans when animals are accommodated on film locations
- K16 the legal and statutory requirements for accommodating animals

You need to know and understand:

Plan care of animal on location

- K17 the principles of caring for animals outside of their everyday habitat
- K18 the qualifications that are required of specific animal carers
- K19 the number of carers that are needed in order to care for specific animals
- K20 the supplies that are required in order to care for specific animals

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K21 the Five Provisions for animal welfare recommended by ACTA

K22 relevant legal and statutory requirements for taking care of animals on location or in film studios

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Additional Information

Scope/range related to performance criteria

Plan the transportation and transfer of animals

1. **transportation and transfer:**
 - 1.1. from their home base to the film location
 - 1.2. from their accommodation at the film location to the film set

Plan accommodation

2. plan to **accommodate** animals:
 - 2.1. in the UK
 - 2.2. outside the UK

Plan care of animal on location

3. care:
 - 3.1. whilst working
 - 3.2. whilst resting

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Developed by LANTRA

Version number 1

Date approved October 2008

Indicative review date October 2010

Validity Current

Status Original

Originating organisation LANTRA

Original URN NAC22

Relevant occupations Agriculture, Horticulture and Animal Care; Animal care and veterinary science; General

Suite Animal Care V2

Key words planning, transfer, accommodation, safe, location, care