

SKSPP01

Advise production from a post production perspective



Overview

This Standard is about anticipating the contribution that post production will be able to make, technically and creatively, to a project. It includes helping to avoid unnecessary difficulties in post production created when filming or sound recording, not being afraid to tell production to stop, because not all problems can be fixed in post.

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Performance criteria

You must be able to:

- P1 check your understanding of the intentions of the client
- P2 evaluate the feasibility and cost of what the client expects or needs from post production
- P3 identify potential technical problems that it would be hard or expensive to deal with during post production
- P4 identify how to light, shoot and record sound that will enable planned post production processes
- P5 identify creative solutions to which post production can contribute
- P6 make suggestions for production changes that will allow post production functions to enhance the creative qualities of the product
- P7 propose changes that can make the overall project more technically or commercially viable

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Knowledge and understanding

You need to know and understand:

- K1 how to find out from a client what they expect of a project
- K2 interaction between technical standards in filming and sound recording and the standards required in post production
- K3 the creative potential of post production to help the client achieve the result they want
- K4 methods for evaluating the cost and technical feasibility of projects
- K5 the implications for post production of shooting in various media and file types
- K6 how to shoot to enable VFX and other post production processes
- K7 current viewing standards and current professional, national and international deliverable standards and expressions of best practice for a range of platforms

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| Suite | Post Production; Editing; Visual Effects; |
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