

SKSPP13

Use music to complement visual material in post production



Overview

This Standard is about presenting music so that the viewer hears it in the way intended. For incidental music that means enhancing the mood, atmosphere and specific action. For source music it means creating an authentic sound.

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Performance criteria

You must be able to:

- P1 be clear about the role that the music plays in the film
- P2 advise on schedule and cost to ensure the required music can be sourced and incorporated within the client's budget
- P3 agree what emotional effect the music is intended to have on the film viewer or what it is to communicate
- P4 develop ideas that have not yet been thought of that help tell the story
- P5 collaborate and cooperate with the client in a creative conversation around their ideas
- P6 choose music that is capable of realising the agreed ideas
- P7 manipulate sound tracks to achieve level, balance, tonal quality, perspective and dynamic range that best communicates the required emotion or acoustic authenticity
- P8 discuss with colleagues and the client whether the music works as intended with the edited visuals
- P9 create a mix with other sound that retains the qualities achieved with the music tracks alone
- P10 make critical judgements about, and control, audio quality
- P11 store material securely using clear naming conventions

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Knowledge and understanding

You need to know and understand:

- K1 how to assess audio quality to expected artistic and technical standards
- K2 sound treatment and equalisation
- K3 characteristics of tonal quality and perspective
- K4 the effects of different types of music on mood
- K5 how people hear music in different settings
- K6 the differences in quality between live and recorded music and how to approximate the sound of live performance
- K7 the use of mono, stereo and multichannel sound to realize creative ideas
- K8 how to create the effects of music in different acoustic environments and played on different equipment
- K9 capabilities of and procedures for using sound recording equipment
- K10 current viewing standards and current professional, national and international deliverable standards and expressions of best practice for a range of platforms

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Suite	Post Production; Editing
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