

SKSPP15

Record and present dialogue



Overview

This Standard is about presenting or replacing the dialogue or narration for a film in a way that conveys mood and information consistent with the intentions of the client. It includes collaborating with and managing talent with a wide range of temperaments.

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Performance criteria

You must be able to:

- P1 identify the style of voice required for characters and narrators
- P2 develop ideas that have not yet been thought of that help tell the story
- P3 collaborate and cooperate with the client in a creative conversation around their ideas
- P4 evaluate existing material for audio quality and advise on when it can be used and when new recording is required
- P5 advise on schedule and cost to ensure the required material can be recorded and incorporated within the client's budget
- P6 adjust your way of working to the mood and temperament of the artists who are recording
- P7 maintain a diplomatic and professional approach to artists
- P8 match the position, movement and mood of the character through level, balance, tonal quality, perspective and dynamic range
- P9 communicate information and mood in narration through level, balance, tonal quality, perspective and dynamic range
- P10 determine when suitable dialogue has been recorded
- P11 review with colleagues and the client whether the dialogue or narration has the intended impact
- P12 create a mix with other sound that retains the qualities achieved with the voice tracks alone
- P13 make critical judgements about, and control, audio quality
- P14 store material securely using clear naming conventions

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Knowledge and understanding

You need to know and understand:

- K1 techniques and procedures for sound treatment
- K2 how to assess video and/or audio quality to expected artistic and technical standards
- K3 characteristics of tonal quality and perspective
- K4 operation of the sound studio
- K5 recording formats, synchronisation and reference systems
- K6 current viewing standards and current professional, national and international deliverable standards and expressions of best practice for a range of platforms
- K7 characteristics of voices in different acoustic environments
- K8 characteristics of voices when people are behaving in various ways
- K9 the use of mono, stereo and multichannel sound to realize creative ideas
- K10 capabilities of and procedures for using sound recording equipment
- K11 microphone techniques
- K12 techniques for accurate timing and synchronisation
- K13 the ways in which artists like to work and like a session set up
- K14 the differences between speech and narration and how they mix
- K15 health and safety factors of all equipment and the workplace

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Validity	Current
Status	Original
Originating organisation	Skillset
Original URN	PP15
Relevant occupations	Arts, Media and Publishing; Associate Professionals and Technical Occupations; Media and Communication; Design Associate Professionals, Crafts, Creative Arts and Design
Suite	Post Production; Editing
Key words	post production, client, visual effects, graphics, sound, record, atmosphere, grade colour, systems, equipment, technical, content, create