

# SKSPP19

## Deliver finished sound to image



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### Overview

This Standard is about creating masters for a variety of deliverables with a mixed sound track and edited video. The final sound is in synch and has all its elements.

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### Performance criteria

*You must be able to:*

- P1 check the overall technical and format requirements for the project
- P2 identify the correct audio master or match the edited video
- P3 check that all required prior workflow has been completed
- P4 identify the standards and format required for the finished masters for different deliverables
- P5 check that sound quality and mix is retained as optimal in the audio master without generational effect
- P6 ensure that the masters have the right tracks to the right specification
- P7 ensure that requirements of delivery to different users and for different deliverables are met
- P8 make critical judgements about audio quality
- P9 ensure that work is logged and handed over in the specified formats

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### Knowledge and understanding

*You need to know and understand:*

- K1 how to assess audio quality to expected artistic and technical standards
- K2 sound requirements of different types of project
- K3 how to select suitable equipment and operate it
- K4 different types of workflow and their impact on the process of creating masters
- K5 current viewing standards and current professional, national and international deliverable standards and expressions of best practice for a range of platforms
- K6 requirements of international delivery
- K7 components of the audio mix
- K8 principles of standard and non-standard deliverables, file formats, digital interconnectivity and elements of audio and video signals
- K9 how to measure critical elements of audio and video signals

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Developed by	Skillset
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Date approved	March 2010
Indicative review date	March 2014
Validity	Current
Status	Original
Originating organisation	Skillset
Original URN	PP19
Relevant occupations	Arts, Media and Publishing; Associate Professionals and Technical Occupations; Media and Communication; Design Associate Professionals, Crafts, Creative Arts and Design
Suite	Post Production; Editing
Key words	post production, client, visual effects, graphics, sound, record, atmosphere, grade colour, systems, equipment, technical, content, create