

# SKSPP21

## Control technical quality in post production



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### Overview

This Standard is about the task of the editor or quality assessment in creating a technically satisfactory film, maintaining standards that will satisfy the expectations of the clients and the audience for the commercial environment and the different media in which the film will be viewed.

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### Performance criteria

*You must be able to:*

- P1 identify the technical expectations and requirements of clients
- P2 agree schedule and time within a budget for the edit
- P3 translate expectations and requirements into technical detail
- P4 identify elements that are not of the required quality and remedy them or commission work that will remedy them
- P5 where elements are hard to remedy, or remedy cannot be funded, find compromises that are acceptable to the client
- P6 make critical judgements about video and audio quality
- P7 review and if necessary adjust the complete film for:
  - P7.1 technical and legal compliance
  - P7.2 creative content, narrative and continuity
- P8 select and composite additional material in such a way that it will be comprehensible to the view and enhance the artistic and communication aims of the film
- P9 agree the edited film with the client
- P10 produce locked material for further post production
- P11 advise on further post production needs and processes
- P12 store material securely using clear naming conventions

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### Knowledge and understanding

*You need to know and understand:*

- K1 how viewers look at films and are able to take in visual and audio information
- K2 how to assess video and audio quality to expected artistic and technical standards
- K3 techniques and equipment for editing and manipulating shots and scenes
- K4 conventions for naming files
- K5 principles of management of metadata and its importance
- K6 principles of standard and non-standard deliverables, file formats, digital interconnectivity and elements of audio and video signals
- K7 how to measure critical elements of audio and video signals
- K8 computer and data network configurations
- K9 the contributions that can be made to the technical quality of a film by post production colleagues
- K10 current viewing standards and current professional, national and international deliverable standards and expressions of best practice for a range of platforms
- K11 technical compliance required, e.g. Harding Test
- K12 processes of quality assessment review

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Originating organisation	Skillset
Original URN	PP21
Relevant occupations	Arts, Media and Publishing; Associate Professionals and Technical Occupations; Media and Communication; Design Associate Professionals, Crafts, Creative Arts and Design
Suite	Post Production; Editing
Key words	post production, client, visual effects, graphics, sound, record, atmosphere, grade colour, systems, equipment, technical, content, create